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approval of all intelligent people of this community ; and I hope to be able to send you, before the Distribution, a larger list of subscribers." We may add that Fort Plain did nobly, through the efforts of Mr. F.

L. B. WILLIARD, of Palmyra, Ohio, writes :—"That you are furthering a love for Art, in America, is true. It is a good and a noble cause. God speed you!" And also adds : "Your *Art Journal* and *Saturday Night* are great attractions. I can now work with greater hopes of success. The inducements are too strong for a lover of literature and art to resist." [Next year will be an astonisher in the way of "inducements," we hope, friend H.]

I. T. WRIGHT, Esq., of Castleton, Vt., says : "An examination of the 'Journal' does more to get subscribers than anything else." Another year the Journal shall, indeed, be a feature well worth two dollars per year, in itself, but will nevertheless be furnished as a gratuity!

Our Secretary at Charleston, S. C., writes encouragingly, and is so in raptures with the engraving, ("Saturday Night,") that he begs we may secure and send him "Sunday Morning," as a companion. May he have many a fine "Sunday Morning," and may they do him good!" We shall have something even more superb than "Saturday Night" among the *standing* features of our coming year.

JAMES S. REEVES, of Meigsville, Ohio, enclosing a little list, adds, rather humorously, "The 'Cosmopolitan' must become a *fixed fact*, when five live subscribers can be "scared up" in this "neck of woods," for, though there are no (Amster) dam Dutch here, of any kind, there are lots of human beings excessively humane. Now, if any of my subscribers should draw anything—one of these women—(stone ones, *of course*)—it will raise a rumpus in these parts, sure." We *blew* that list, for luck's sake, and hope fortune favored some of the Meigsville subscribers.

FREDERICK MORSEY, Esq., of Warren-town, Mo., "makes no deductions from the money sent, for he is too much in favor of our undertaking to take anything for his services. He had rather give than take." Mr. M. has our right hand of fellowship. His example is worthy of emulation.

[Want of space forbids the insertion of other extracts, which we designed to use at this time. We could have occupied a whole page profitably with this matter, and regret that we cannot do so.]

## THE LADIES!—GOD BLESS THEM!



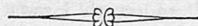
NEVER was toast more *apropos* or deserved. We receive such 'ye-pistles from the fair ones as does our Beneficent heart good to read ; for which we have no household fears, either ; for *our* better half will enjoy them, too, *when* she sees them in print! If it would do to betray confidences—as did the "Home Journal," once upon a time, when it exhumed old love and heart letters, and gave them to the gaze of the scandal-loving—we should have many a sweet tale to tell, many a pretty fancy to give utterance to. But we care not to repeat what was told in confidence. We have, however, many a pretty page which will bear repetition, and give no displeasure to the fair writers. From such we shall steal a few "whispers," merely to show to the great public what favor the Association finds among the "Daughters of America."

Mrs. HARRIET E. B. T., canvassing in Maine, writes : "Some of my friends oppose me by ridicule ; others, by what they think solid argument. I shall consider it no small honor to become a member of such a glorious institution—enough to raise the ambition of any country dame above the roof of her own wigwam, I should judge." She sends us *fifteen* subscribers, in earnest of *her* sympathy.

Miss ANNIE A. P., writing from Fairview, Ill., says : "I feel very much interested in the Association, and rejoice in the unparalleled success of the Institution, in the first three years. You have my hearty co-operation, and my humble influence shall be used in getting the people to understand what it is, &c. I judge it is not understood as well in this part of the country as it should be, by the conversation I have had with several, and the incident of the "Art Journal" having been looked over in the Post Office, and its pages laughed at as something funny." Labor on, Miss Annie! By your "earnest endeavor" you may enlighten many minds upon some things.

Miss LUCIA M. H., of Ellenville, N. Y., is anxious to know if what Ballou's Pictorial said *can* be true. She says : "Although brought up among the cows and

cabbage-heads, I have a taste for the beautiful ;" and forthwith encloses her subscription. Many such letters we have, from persons living on farms and in isolated communities. They are very cheering, as showing how widely-spread is the Art-taste among our countrywomen. Where is the woman that *is* a *gentlewoman*, who is not a friend of Art and Letters?



## DON'T EXPECT TOO MUCH!

OUR Subscribers, as a general thing, are very good-natured, and sail along in the "cosmopolitan" craft like true cosmopolites, partaking of just such fare as Fortune brings. We do not, therefore, feel like complaining ; but, an occasional case comes to our hearing, of some one, who, because he (or she) did not draw a picture, or a statue, declares against the institution, and forthwith are very much disappointed. Now, we have good reason to complain of such, in a very loud manner, for it is so ungenerous that it is hardly to be expected we should keep our perfect equanimity. But, as the Good Book enjoins, "let us reason together."

First : we give a full and entire equivalent for every subscription, viz. :—a three-dollar Magazine and the "Art Journal," (worth two dollars more)—*all for three dollars!* Or we give a *bona-fide* five-dollar engraving and the "Art Journal" for three dollars, if preferred. No institution organized in America, ever gave a more ample return for money ; and for a subscriber to find fault because we do not give more, is, to say the least, an inexcusable want of generosity.

But, second ; we do more—much more! As fast as the funds of the Association allow, Works of Art are purchased ; and these are added, *as a gratuity*, to be distributed by lot among the patrons and friends of the institution, not more as an inducement to subscribe, than to disseminate Art and Art-taste, broadcast, among the people, and thus to consummate the more perfectly the work of beneficence to which the "Cosmopolitan" is devoted. If the subscriber becomes possessed, by the fortune of the Distribution, of one of the Art-treasures of the Annual Collection, he is, really, in possession of an entire gratuity, and ought so to regard it, in justice to the Association which labors so hard, by strict economy in its manage-